FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146687-A **Type of Permit:** FILMING **Release Date:** 02/05/2019

Production Company NONNA'S PRODUCTIONS, LLC 495 PRODUCTIONS HOLDING LLC

Insured Company Name NONNA'S PRODUCTIONS, LLC 495 PRODUCTIONS HOLDING LLC

Contact Phone No. 1 818-859-7052

Contact Phone No. 2

Fax

Address 4222 W BURBANK BLVD BURBANK, California 91505

Production Title SHOT AT LOVE

Type of Production TV Reality

Producer Jack Goncalves

Director Jack Cannon

1st AD n/a n/a

Production Manager Kenny Lozyniak

FilmL.A. Coordinator CJ Leavens

Location Manager Kenny Lozyniak

Primary Phone Mobile - 203-216-6821

Secondary Phone

Location Assistant Adam Gutierrez

Primary Phone Mobile - 407-919-9415

Secondary Phone Office - 818-859-7052

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146687-A	**Location Manager**	Kenny Lozyniak
Production Company	NONNA'S PRODUCTIONS, LLC ...	Primary Phone	Mobile - 203-216-6821
Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 2/6/2019 - 2/20/2019 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of

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Production Title	SHOT AT LOVE		

traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

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Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Rider A created to extend reality permit additional 2 weeks.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	NONNA'S PRODUCTIONS, LLC ...	Secondary Phone	
Production Title	SHOT AT LOVE		

Location Address 243 Delfern Dr, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 2/6/2019 - 2/20/2019 06:00 - 02:00 15 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

NONNA AA 2019.pdf
01.24.19 PASCUCCIO G2366.pdf
01.24.19 PASCUCCIO G2367.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	50
LA City UFSO assigned	44345
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; cast members living in house together; reality dating show challenges; minimal production of 25 people or less during 12a-6a & will be interior only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	SHOT AT LOVE		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note LA City Fire - Spot Check Approved per Inspector Morel

%u2022 No tap-in to house power (other than outlets) without LADBS permit and approval
%u2022 No fire pit use without a LAFD Film Unit SPFX permit and a licensed pyrotechnician. (There is no fire pit onsite.)
%u2022 Generator placed in safe area.
%u2022 Smoke detectors & fire extinguishers throughout the house.

Coordinator Note UFSO required 1/20 0600-1000 (4 hours)

Coordinator Note Rider A created to extend reality permit additional 2 weeks.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
9000 W Sunset Blvd, West Hollywood, CA, 90069

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Nonna Productions ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 1/9/19

By _____
Representative's Signature

Nonna Productions
Name of "Principal" (Production Company)

Jack Gonçalves
Print Princpal Representative's Name

Line Producer
Representative's Title (i.e. UPM, Loc Mgr)

4222 Burbank Blvd
Principal's Address

Burbank CA 91505
City, State, Zip Code

818 617-470-0107
Principal's Telephone Number

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00146687-A

Permit No.: 2366

Date Issued 1/24/2019

Firm: LOVE CELEBRITY STYLE
Agent JOE PASCUCCIO
Email: JPASCUCCIO18@GMAIL.COM

Address: 243 DELFERN DR
City: LOS ANGELES
State: CA **Zip:** 90077

Phone (781) 799-2423
Mobile: (203) 216-6821
Fax:

PERMISSION IS HEREBY GRANTED TO:

TALENT COOKING ON PRE-PLUMBED GAS STOVE

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT FILMLA #146687 (LEAVENS)

1) UNDER SUPERVISION OF JOE PASCUCCIO
2) PROVIDE AT LEAST 1 CLASS ABC FIRE EXTINGUISHER
3) GENERAL PRECUATIONS AGAINST FIRE/INJUYR.
4) FOR COOKING ONLY. NO BURNING OF MATERIAL

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 1/24/2019
To: 2/23/2019

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00146687-A

Permit No.: 2367

Date Issued 1/24/2019

Firm: LOVE CELEBRITY STYLE
Agent JOE PASCUCCIO
Email: JPASCUCCIO18@GMAIL.COM

Address: 243 DELFERN DR
City: LOS ANGELES
State: CA **Zip:** 90077

Phone (781) 799-2423
Mobile: (203) 216-6821
Fax:

PERMISSION IS HEREBY GRANTED TO:

MOTORCYCLE INDOORS (NEAR FRONT DOOR)

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT FILMLA #146687 (LEAVENS)

1) UNDER SUPERVISION OF JOE PASCUCCIO
2) VEHICLE MUST BE MANUALLY ROLLED INTO / OUT OF THE STAGE (NOT DRIVEN).
3) HAVE AT LEAST ONE - 20BC FIRE EXTINGUISHER NEARBY.
4) MAINTAIN NOT MORE THAN 1/4 TANK OF FUEL / DISCONNECT BATTERY / CHOCK AT LEAST 1 WHEEL (FRONT AND BACK)

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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lafd:rev 2/2017